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Dear friend let's climb together!

Climbing is a kind of ART. It is also & RPLOSION of & TASY and pure FUNK. The FLOW of MASS movements with the 4554 X54 of & William Don't you feel

Like so many times in the past another route just become your list $\Phi_2^{*}(S_2^{*}(S_1^{*}))$. You are again in this $\Delta (S_1^{*}(T_2^{*}))$ gain to be two the route and γ_1 over the term $\Phi = D^{*}(M_1^{*})$ of $M_2^{*}(M_1^{*})$. And $M_2^{*}(M_1^{*})$ is the next $\Phi_2^{*}(M_1^{*})$ of $M_2^{*}(M_1^{*})$ is the set $\Phi_2^{*}(M_1^{*})$ of $M_2^{*}(M_1^{*})$ is the $M_2^{*}(M_1^{*})$ in the next $\Phi_2^{*}(M_1^{*})$ of $M_2^{*}(M_1^{*})$ is a maxima, by to beat this $\gamma_2 H_2^{*}(M_1^{*})$ is given as the $\gamma_2 H_2^{*}(M_1^{*})$ of $M_2^{*}(M_1^{*})$ is a maxima, by to the this $\gamma_2 H_2^{*}(M_1^{*})$ is given as the $\gamma_2 H_2^{*}(M_1^{*})$ is the $M_2^{*}(M_1^{*})$ in M_2^{*}

On yes! The implies Arion and Morivarion to invest all this fix fRY were so big that it is a fix Arion of the complete this Arion March Reference on with Test 457 PARFORMANS ever. Keep the right Ref YIEM and let there be no unpleasant SURPRISE.

Oh, almost lost the BALAXXII? Final rush of APRIXALIX. But few seconds later already a MIX of RUPDORIA and LAVITATION. It is donell! What a FALIXI

MRSLimpins can share all this beautifull moments with you. So let's climb together to imFimir文…

D ÎNFO

Welcome to presentation of our latest achievements, it is the products are still created with passion and sensation of climbing with addition of vast experience.

and research. The time told us that this is the only right way...

We wish you maximum fun while selecting and of course useing them.

Yours MRclimbing team - prime provider of finest climbing holds since 1993.

Few things worth to know about our products:

Suitability: our climbing holds and other products are suitable for every climber of any skill level - from beginner or a child to World Cup competition climber.

All shapes of holds are safe to be used on any climbing wall and any climbing wall angle, from less than vertical slab to steepest roof. Which set of holds is hear for your on your wall deeped so play strong your are and how hard your like to climb.

Size: we hope that every imaginable size of hold is represented in our range. We offer you holds in 8 different sizes: XS (footholds and micro holds), S, M, L, XL, XXL, MECA and GIGA (extremely big holds). Every page with holds has a sign of which size these holds are. For better understanding we also provided a realistic scale in continertors.

Colours: for our holds we use a wide variety of strong and bright colours and two-colour swints, Besides nice look these intense and easy recognizable colours. The low put set and dish results? You colour you will be the provide of the provided provided to the provided provided to the put and such put dish results and the put a

Texture: "HandTex" - texture used for all our handholds in all sizes. Fine-grained positive texture which became during past years a synonym for good friction, finger friendliness and easy cleaning,
"FrictionTex" - long lasting coarse-grained positive texture developed specially for footholds. Suitable for intensive use, it provides maximum friction.

Priction let - Only asking (cost-e-grained (Stative Developed speciasy) for Bourblast: switched for reterisive use, if provides maximum rection; VolumeRex - Only asking (cost-e-grained (Stative Developed speciasy) for Bourblast: switched for reterisive use, if provides maximum rection; VolumeRex - Only asking (cost-e-grained (Stative Developed Speciasy) for Bourblast Stative texture, easy to clean. Exclusively used for our range of high profile volumes.

Mounting of both-on holds: standard allen botts M10 fit best.

Most of our holds have an additional place for acrew (self-driving flathead screws 4 to 5mm can be used) to prevent spinning. This is usually not necessary but it is nice for competitions.

Mounting of screw-on holds; any self-driving flathead screws 4 to 5mm can be used.

Cleaning: because of positive textures MRclimbing holds are very easy to clean. Just use any nylon brush for quick cleaning while holds are on the wall. For radical cleaning use mylon brush and soapy water or high pressure water cleaners.

Note: use of very aggressive detergents may cause failing on the colours. But the texture stays intage.

Special features: dualitexture holds for advanced use, screw-on holds with one straight edge specially designed to be attached on any wall's edge or arete, holds for dry tooling.

All GIGA holds are extra reinforced. Holds in set Art fulze GIGA) are made with hollow-back technology for easier handling.

Warranty: each hold is branded with a MRclimbing loop which is by itself a certificate of origin and a sign of perfect finish.

Warranty: each hold is branded with a MRclimbing logo which is by itself a certificate of origin and a sign of perfect finish. Every our product has a warranty.

Products rappe: 2007 and later







» RETTEM

» \$\$\$\$\$\$\$

3 7 8 PA

10 cm,

» Passion

) înspiration



» PLUS » SATISFASTION DRIAM 10 cm XXI » JUMP HAPARIANS) Mikus





Levinanion



.10 cm

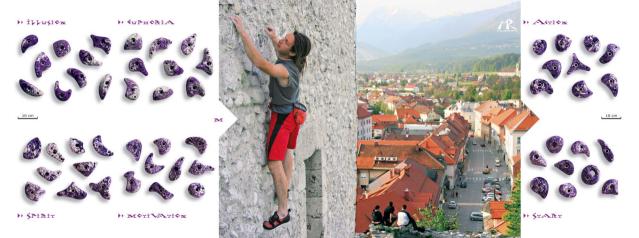


HANDURANG

POWER



In Pinin H CONTROL » întensity 8.0/8 hewa 04/05 PV 1) 4x4R4Y » (MOTION MANALIN



» PIRFORMANI

) PRESISION





10 000











DOCKETS



3 XXL 4 XL 1 L 1 M 10 cm

Set of pure pockets.

From shallow 2 finger pocket to deep 3 finger pocket. Very ergonomic and comfortable.

Set "The best of MRclimbing" is a flashback to our achievements during the years 1999 - 2002.

2 MEGA. 3 XXL. 2 XL. 2 L

DITHE REST OF MR

A special combination of most wanted single shapes designed in the past years. Diverse shapes: from middle sized edge to large jug and huge sloper.

Perfect for everyone who likes to climb on legendary holds.



> SURPRISE



1 MEGA. 1 XXL. 3 XL 10 cm

Set of MRclimbing "dual-texture" holds.

From far away these holds seem to be just as any other holds. From near they are real surprise. Half of each hold has normal texture the other part is smooth and has no texture. This special feature makes these holds perfect for advanced climbing technique training. They are also great for building very realistic routes for pure on-sighting of any

For climbers with high demands.

HADVINTURE MARATA 3 XXL, 2 XL 1 XXL, 3 XL, 1 L 1 L, 7 M, 1 S 1 L, 3 M, 1 S DE 4544 » Repier

H SHALLING

>> \$4xx \$4



10 cm

This set was basicly designed as a set of low profile technical footbolds.

As all the other screw-on holds also these are made to enrich climbing on flat wall panels. These holds open previously unused sections of the wall and make climbing more interesting, fun and exciting.

Of course use of this micro holds as handholds is challengeing by itself...

They can be used also as technical footbolds.

and make climbing more inferesting, fin and exciting.

To make them usefulf also as micro handheids we acciting.

To make them usefulf also as micro handheids we just designed them with a new texture which is good to be suitable for micro handhoids.

They can be simply screwed anywhere on the wall, specially where there are no tracks.

Easy to mount anywhere on the wall.

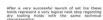




3 XXL. 3 XL. 2L. 2 M

10 cm

2 MEGA. 1 XXL. 2 XL. 3L. 2 M



Because dry tooling is not just pulling we decided to make a set of non-classic but as much as possible different and interesting shapes which offer and enforce mostly (very) tricky hooking possibilities.

As a highlight of this set there are two holds which can be used individually but in combination they form a great crack of any kind.

10 holds, 13 hooking possibilities plus a crack.

Suitable for any wall angle.

Our first set of holds designed (in the year 2002) specially for dry tooling.

10 holds, 18 hooking possibilities - from micro hook to large "jug".

No texture - to prevent hand grasping and to provide more precise hooking feeling. Easy mounting with usual M10 (or even M8) allen

bolts as for all other bolds Made from extra strong material.

Dry tooling sections of all climbing routes during Ice World Championships 2004 and 2005 in Saas-Fee have been set up exclusively with these holds.



DI FARTASY



50 cm

Lightweight volume. Adds third dimension to flat walls Size: 76×60×26cm.

7 attachment points for additional holds

Long lasting "VolumeTex" texture for intensive use, maximum friction and easy cleaning.

Provided with mounting hardware (10 self-driving flathead screws for easy application).



DITOPIA D KNISK-KNASK





50 cm

Lightweight volume.

Adds third dimension to flat walls. Size: 77×62×38cm.

7 attachment points for additional holds. Long lasting "VolumeTex" texture for intensive use, maximum friction and easy cleaning.

5 attachment points for additional holds Long lasting "VolumeTex" texture for intensive use, maximum friction and easy cleaning.

Lightweight volume.

Size: 71×46×21cm.

Adds third dimension to flat walls.

Provided with mounting hardware (8 self-driving flathead screws for easy application).

H SAMPUS RUNSS



3cm thick. Each size rung has an incut side and a flat side.

Pre-drilled.

Ergonomic radiuses. Includes mounting hardware.

Wooden rungs for comfortable low-impact and pain-free "campusing".

Most powerful training tool to train (dynamic) power and also finger strength for climbing. Two sizes: 40cm long, 2cm thick and 40cm long. Size: 120×80cm.

H SAMPUS BOARD

Two rows of 6 to 8 rungs in 2 sizes in different Two rows of 6 to 8 rungs in 2 sizes in different combinations (incut or flat) for different skill

Includes installation and training guide.

Perfect training tool to train general upper body

strenghth - just by itself or to finish a climbing workout when your fingers can not hold you on holds any more.

1m wide, pleasant radius,

Adjustable cords

Swinging construction helps preventing elbow

Fast and easy mounting and dismounting.

Mounting hardware with installation guide is also



H GRASH PAD

HALK





Size: 120×90×8cm (open). Hinged design.

Lightweight = 3.9kg only.

Outer material is extreme long-lasting Cordura Packing: 60g. 1100 by DuPont.

Unique combination of 2 layers of closed cell foam and 1 layer of open cell foam provide maximum shock absorption and comfortable landing zone. Adjustable and removable shoulder straps (backpack or over the sholder style), 2 ergonomic suitcase-style handles.

2 loops for brush. 6 short and 2 long adjustable loops at the back side for carrying other climbing

equipment.

"G force reducer" - extra pure chalk for climbing. Recloseable zip bag for easy handling.



DARTKIRS * FRIENDS











Photographers: Romana Savič, Matevž Gradišek, Maksimilijan Kadivec and Dejan Miškovič.
The very special thanks to our climbers and friends: Mitra Kadivec, Lili Moljū, Romana Savič, Špela Vintar, Matevž Gradišek, Dejan Miškovič and Rok Šisernik.
Best dov jr. k.; angare: his 2006.

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